

EA Window

Crafted Excellence: The Experience of Quality

EA Window draperies are constructed with the utmost care to exact specifications using only the finest materials. You will feel the difference.

Fullness

Achieving rich, deep folds with full coverage

Our panels have a standard fullness of 2.5. This means we use enough fabric to cover a particular width of mounting board or drapery pole two-and-a-half times. Such fullness creates the deep folds and lush look of high quality custom panels.

2.5 Fullness (Ours)



1.5 Fullness (Theirs)



Blind Stitching

Hidden hems and seams for a sophisticated finish

When finishing our panels, we use a method called “blind stitching”. Blind stitching results in hemstitching that is visible only on the back side of the fabric. Blind stitching is a marker of quality and careful, skilled sewing.

Blind Stitching (Ours)



Visible Stitching (Theirs)



4” Double Hem

Durable and heavy to maintain shape and ideal

A 4” double rolled hem helps our draperies maintain a cleaner, crisper hanging bottom edge. Having a double rolled hem also means our hems actually have triple thickness of fabric, adding weight and helping the draperies maintain their shape and fullness of fall.

4” Double Hem (Ours)



Weight on the Corner

Perfect fall and edges every time

On both the return and overlapping edges, we sew lead weights into the corners of our panels. This extra weight gives a clean finish and allows the panels to hang straight on both sides while keeping the shape and coverage the panels were designed to accommodate.

Bottom Weight (Ours)



No Bottom Weight(Their)



Lining/Interlining

To ensure long life and optimal body

Our panels are lined with one of three colors of lining fabric, blackout lining, or contrasting fabric; interlined with a cotton flannel fabric; or both, as needed. Lining protects your drapery fabric from light damage, provides extra insulation and makes curtains more durable and weighty. Interlining is a layer of fabric between the face fabric and the lining that adds body and structure to panels, which is always used with silks and other delicate fabrics. Panels without lining or interlining tend to look flimsy and more easily lose their shape.

Lining & Interlining (Ours)



No Lining or Interlining (Theirs)

