## Eastern Accents WORKROOM



## C.O.M. Drapery <br> Wholesale



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## How To Order

Creating products with customer's own material (C.O.M.) with Eastern Accents is fun and easy! Just follow these simple steps to get started:

## Choose Product

Eastern Accents offers a variety of curtain panels and valances.

## Choose Style

Eastern Accents offers 14 panel styles to choose from. There are also 14 styles of valances. Choose Length, Width, Fabrics, Lining, and Upgrades.

## Choose Size, Fabrics, Closure, and Upgrades

A. Choose Size

Choose from any panel length and width within our yardage grid on page 10 . Call for size information if the panel exceeds $196^{\prime \prime}$ bracket to bracket width or $132^{\prime \prime}$ length.
B. Choose Fabrics

Browse our deluxe binders or visit EasternAccents.com to select fabrics and trimmings for your custom draperies. You may combine both Eastern Accents and C.O.M. fabrics or solely use C.O.M. fabrics and trimmings in your product. Please note our yardage charts are based on 54" wide fabrics, 2.5 fullness, and $3.5^{\prime \prime}$ returns and overlaps. Contact Customer Service at 800.397.4556 for specific information on using wider or narrower fabrics.
FABRIC CONSISTENCY AND SUBSTITUTIONS: Fabrics offered by Eastern Accents may have variations in texture and color. We may substitute similar fabrics and trimmings if the originals are no longer available. Please visit EasternAccents.com for current fabric and trimming availability.

## C. Choose Lining

Eastern Accents curtain panels include a standard $100 \%$ cotton medium-weight drapery lining, which may be removed or upgraded for a fee adjustment.

## D. Add Upgrades (optional)

You may add upgrades such as lining, trimming, bands, a swagged cord, or buttons to pleats to your drapery panels and valances. For special requests please call for information.

## E. Sign the Form

Once you have completed the worksheet, carefully review and sign it. Please note that custom items cannot be exchanged and are non-returnable and non-refundable.

## Submit Your Order

After you have completed and signed your worksheet, email it to Custom@EasternAccents.com or fax it to 800.998.3278. Do not ship C.O.M. fabrics or trimmings prior to receiving an order confirmation number from Eastern Accents.

## Receive Order Confirmation Number

Eastern Accents will review your order and email or fax you an order confirmation number.

## Ship Fabrics and Trims

After receiving your order confirmation number, ship C.O.M. fabrics and trimmings to Eastern Accents with the order confirmation number and your company's name clearly marked on the package. The shipping address for C.O.M. fabrics and trimmings is:

Eastern Accents
Attn.: C.O.M. Department
3138 N. Tripp Avenue
Chicago, IL 60641
Note that Eastern Accents reserves the right to refuse any material or design not suited for production.

## Production and Delivery

Lead time for C.O.M. orders is about 3-5 weeks after receipt of all C.O.M. materials.


# Railroaded vs. Up the Roll Fabrics 

## Railroaded Fabrics

Fabric pattern or grain runs across the roll horizontally, from selvage to selvage.


Railroaded fabrics for panels with a stripe pattern always run horizontally. For valances or partial trims, please specify the direction. The seams on your drapery will be adjusted according to the pattern direction you have chosen.

## Up the Roll Fabrics

Fabric pattern or grain runs up the roll vertically, parallel to the selvages.


[^0]
## How To Measure



## How To Measure Width

This guide will help you measure the width of your drapery. Use metal measuring tape (round up to the nearest inch) and follow the instructions below:

Choose either a pair of panels (split draw) or single panel (one way draw).


With pleated or non pleated panel, one width of fabric covers approximately $17^{\prime \prime}-20^{\prime \prime}$ of space.

Determine return size. A return is when a panel returns to the wall. The standard for Eastern Accents panels is $3.5^{\prime \prime}$. When placing panels over sheers or other treatments you must increase the size of the return to cover all treatments. There should be approximately $3^{\prime \prime}$ to $3.5^{\prime \prime}$ between treatments so check to make sure your brackets have the correct projection and contact us for proper yardage requirements.


## How To Measure Width

3
Determine stacking or bounce back:


Stacking
To expose or clear more glass when panels are in the most open position, you will need more wall space or extension in the bracket to bracket measurement. One width of light to medium weight fabric stacks to approximately $11^{\prime \prime}$.


Bounce Back
When hanging pleated functional panels on a decorative rod and rings you may experience bounce back, where the panels won't stay together when closed. Consider adding 10\% of your bracket to bracket measurement to finish width.

## Finished Width Calculations

Single Stationary Panel
To help determine the size of your stationary panel, use chart below.*

| Left <br> Extenstion | Window <br> Width | Right <br> Extenstion | Bracket to <br> Bracket | Divide by 4 | Finished <br> Width |
| :--- | :---: | :---: | :---: | :---: | :---: |
| + | + |  |  | $/$ | $4=$ |

*Use finished width to determine yardage requirement
Functional Panels (split draw)

| Left <br> Extenstion | Window <br> Width | Right <br> Extenstion | Bracket to <br> Bracket | Return | Overlap | Overall <br> Finished Width |
| ---: | :---: | :---: | :---: | :--- | :--- | :--- |
| + |  | + |  | +$L$ <br> $R$ | +$L$ <br> $R$ | $=$ |

Single Functional Panel (one way draw)

| $\begin{gathered} \text { Left } \\ \text { Extenstion } \end{gathered}$ | Window Width | Right Extenstion | Bracket to Bracket |  |  | Overlap | Left or Right Stacking (facing window) | Finished Width |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| + | + | $=$ | + | L or R | + |  | $\begin{aligned} & \text { a }_{2} \\ & \sigma_{R} \quad+ \end{aligned}$ |  |

## How To Measure Length

This guide will help you measure the length of your drapery. Use metal measuring tape (round up to the nearest inch) and follow the instructions below:

Determine drapery pole placement. Note that for high placement your bracket will dictate how close you can get to the ceiling and still be able to place the rod in the bracket. For low placement, if a center bracket is needed, the bracket will determine how high above the window frame your pole will sit.


Determine header position.


## How To Measure Length

3
Determine any extra length.


Finished Length Calculations

| Distance <br> Above Window | Window <br> Length | Distance <br> Below Window | Rod Takeup | Puddle or Drag | Trim | Deductions* |
| ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| + | + | + | + | + |  |  |

*Deductions include ring hang, trims, and classic length.

## Curtain Panel Yardage Chart

This yardage chart is based on 54" wide fabrics with no repeats.
(Yardage includes $3.5^{\prime \prime}$ return and $3.5^{\prime \prime}$ overlap)


If return or overlap is greater than $3.5^{\prime \prime}$, please call.

## Curtain Panel Yardage Chart

This yardage chart is based on $54^{\prime \prime}$ wide up the roll fabrics with 1 " $-13^{\prime \prime}$ repeats.
(Yardage includes $3.5^{\prime \prime}$ return and $3.5^{\prime \prime}$ overlap)


If return or overlap is greater than $3.5^{\prime \prime}$, please call.

## Curtain Panel Yardage Chart

This yardage chart is based on $54^{\prime \prime}$ wide up the roll fabrics with $14^{\prime \prime}-27^{\prime \prime}$ repeats.
(Yardage includes 3.5" return and 3.5" overlap)


If return or overlap is greater than $3.5^{\prime \prime}$, please call.

## Valance Yardage Chart

(Yardage includes 3.5" return and 3.5" overlap)
This yardage chart is based on $54^{\prime \prime}$ wide up the roll fabrics (with seams) with no repeats.

| 등 <br> 등 <br> 0 | Bracket to Bracket Measurement (\# of fabric widths) |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | measurement | Up to 18" | 18"-36" | 37"-56" | 57"-76" | 77"-96" | $97^{\prime \prime}-116^{\prime \prime}$ | 117"-136" | 137"-156" | 157"-176" | 177"-196" |
| $\underset{0}{ }$ | \# of widths | (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) | (9) | (10) |
| $\frac{0}{-\frac{\tilde{n}}{C}}$ | $\begin{aligned} & 16^{\prime \prime} \\ & \text { (standard) } \end{aligned}$ | 1.25 yds | 2.5 yds | 3.75 yds | 5 yds | 6 yds | 7.25 yds | 8.25 yds | 9.5 yds | 10.75 yds | 12 yds |
| ㄴ | 17"-24" | 1.5 yds | 3 yds | 4.25 yds | 5.75 yds | 7.25 yds | 8.5 yds | 10 yds | 11.25 yds | 12.75 yds | 14 yds |

This yardage chart is based on $54^{\prime \prime}$ wide up the roll fabrics (with seams) with $1^{\prime \prime}-13^{\prime \prime}$ repeats.

|  | Bracket to Bracket Measurement (\# of fabric widths) |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | measurement | Up to 18" | 18"-36" | 37"-56" | 57"-76" | 77"-96" | 97"-116" | 117"-136" | 137"'-156" | 157"-176" | 177"-196" |
|  | \# of widths | (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) | (9) | (10) |
|  | $\begin{gathered} 16^{\prime \prime} \\ \text { (standard) } \end{gathered}$ | 1.75 yds | 3 yds | 4.5 yds | 6 yds | 7.5 yds | 9 yds | 10.5 yds | 12 yds | 13.5 yds | 15.25 yds |
|  | 17"-24" | 2 yds | 3.25 yds | 5 yds | 6.75 yds | 8.5 yds | 10.25 yds | 12 yds | 13.75 yds | 15.5 yds | 17.25 yds |

This yardage chart is based on $54^{\prime \prime}$ wide up the roll fabrics (with seams) with $14^{\prime \prime}-27^{\prime \prime}$ repeats.

|  | Bracket to Bracket Measurement (\# of fabric widths) |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | measurement | Up to 18" | 18"-36" | 37"-56" | 57"-76" | 77"-96" | 97"-116" | 117"-136" | 137"-156" | 157"-176" | 177"-196" |
|  | \# of widhs | (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) | (9) | (10) |
|  | $\begin{gathered} 16^{\prime \prime} \\ \text { (standard) } \end{gathered}$ | 2.25 yds | 3.25 yds | 5.25 yds | 7.25 yds | 9 yds | 11 yds | 12.75 yds | 14.75 yds | 16.75 yds | 18.75 yds |
|  | 17"-24" | 2.5 yds | 3.75 yds | 5.75 yds | 8 yds | 10.35 yds | 12.25 yds | 14.5 yds | 16.5 yds | 18.75 yds | 21 yds |

Note that stripes or diamonds on up the roll fabric will have a vertical direction on the finished product. Stripes or diamonds on railroaded fabric will have a horizontal direction on the finished product. If return or overlap is greater than 3.5", please call.

This yardage chart is based on 54" wide railroaded fabrics with no repeats.

| $\begin{aligned} & \text { 둥 } \\ & \text { © } \end{aligned}$ | Bracket to Bracket Measurement (\# of fabric widths) |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | measurement | Up to 18" | 18"-36" | 37"-56" | 57"-76" | 77"-96" | 97"-116" | 117"-136" | 137"-156" | 157"-176" | 177"-196" |
| $\stackrel{ \pm}{-}$ | \# of widths | (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) | (9) | (10) |
| - | $16^{\prime \prime}-24^{\prime \prime}$ | 1.75 yds | 3 yds | 4.5 yds | 6 yds | 7.25 yds | 8.75 yds | 10 yds | 11.25 yds | 12.75 yds | 14.25 yds |

This yardage chart is based on 54" wide railroaded fabrics with 1 " $-13^{\prime \prime}$ repeats.

|  | Bracket to Bracket Measurement (\# of fabric widths) |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | measurement | Up to 18" | 18"-36" | 37"-56" | 57"-76" | 77"-96" | 97"-116" | 117"-136" | 137'-156" | 157"-176" | 177"-196" |
|  | \# of widths | (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) | (9) | (10) |
|  | $16^{\prime \prime}-24^{\prime \prime}$ | 2.25 yds | 3.5 yds | 4.75 yds | 6.25 yds | 7.75 yds | 9 yds | 10.5 yds | 11.75 yds | 13.25 yds | 14.75 yds |

This yardage chart is based on $54^{\prime \prime}$ wide railroaded fabrics with $14^{\prime \prime}-27^{\prime \prime}$ repeats.

| i | Bracket to Bracket Measurement (\# of fabric widths) |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | messuement | Up to $18^{\prime \prime}$ | 18"-36" | 37"-56" | 57"-76" | 77"-96" | 97"-116" | 117"-136" | 137"-156" | 157"-176" | 177"-196" |
|  | \# of widhs | (1) | (2) | (3) | (4) | (5) | (6) | (7) | (8) | (9) | (10) |
|  | $16^{\prime \prime} 24^{\prime \prime}$ | 2.5 yds | 4 yds | 5.25 yds | 6.5 yds | 8 yds | 9.25 yds | 10.75 yds | 12.25 yds | 13.5 yds | 15 yds |

Note that stripes or diamonds on up the roll fabric will have a horizontal direction on the finished product. Stripes or diamonds on railroaded fabric will have a vertical direction on the finished product. If return or overlap is greater than 3.5", please call.

## Upgrade Yardage

For a vertical trim on a curtain panel or valance....

| Length of Panel or Valance |  |  | Yardage Required <br> (round up to nearest inch) |  |
| ---: | ---: | ---: | ---: | ---: |
| + | 13 | $=$ |  | $36=$ |

For a horizontal trim on a curtain panel or valance....

| \# of Fabric Widths <br> (see yardage charts) | Width of Fabric |  |  | Yardage Required <br> (round up to nearest inch) |
| ---: | :---: | :--- | :--- | :--- |
| $\times$ | 54 | $=$ |  | 36 |

For a swag ( $16^{\prime \prime}$ standard) on a $54^{\prime \prime}$ solid curtain panel...

| \# of Fabric Widths <br> (see yardage charts) |  | Yardage Required <br> (round up to nearest inch) |
| ---: | :---: | :---: |
| $\times$ | 1.25 | $=$ |

For fabrics widths greater than $16^{\prime \prime}$, call for information. Swags are cut on the bias.

For a contrasting header on a 54 " solid curtain panel...

| \# of Fabric Widths <br> (see yardage charts) |  | Yardage Required <br> (round up to nearest inch) |  |
| ---: | :---: | :---: | :---: |
| $\times$ | .75 | $=$ |  |

For a $22^{\prime \prime}$ contrasting bottom on a 54 " solid curtain panel...

| \# of Fabric Widths <br> (see yardage charts) |  |  | Yardage Required <br> (round up to nearest inch) |
| ---: | :---: | :---: | :---: |
|  | $\times$ | 1 | $=$ |

Total upgrade yardage:

| Vertical Trim | Horizontal Trim | Swag | Contrasting <br> Header | Contrasting <br> Boftom | Vertical Band | Horizontal <br> Band | Total Yardage Required <br> (round up to nearest inch) |
| ---: | ---: | ---: | ---: | :---: | :---: | :---: | :---: |
| + | + | + |  |  |  | $=$ |  |

## Upgrade Yardage

For a vertical band on a curtain panel....
(based on 54" wide with no repeats and $3^{\prime \prime}$ band width)

| \# of Bands |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Up to 6 bands (1) | 7-12 bands (2) | 13-18 bands (3) | 19 or more bands (4 or more) |
|  | $36^{\prime \prime}$ | 2 yds | 3.75 yds | 5.25 yds | Call for information |
|  | 48" | 2.25 yds | 4.25 yds | 6.25 yds |  |
|  | 60" | 2.5 yds | 5 yds | 7.25 yds |  |
|  | $72^{\prime \prime}$ | 3 yds | 5.75 yds | 8.25 yds |  |
|  | 84" | 3.25 yds | 6.25 yds | 9.25 yds |  |
|  | 96" | 3.5 yds | 7 yds | 10.25 yds |  |
|  | 108" | 4 yds | 7.75 yds | 11.25 yds |  |
|  | 120" | 4.25 yds | 8.25 yds | 12.25 yds |  |
|  | 132" | 4.5 yds | 9 yds | 13.25 yds |  |
|  | 144" | 5 yds | 9.75 yds | 14.25 yds |  |
|  | 156" | 5.25 yds | 10.25 yds | 15.25 yds |  |
|  | 168" | 5.5 yds | 11 yds | 16.25 yds |  |
|  | 180" | 6 yds | 11.75 yds | 17.25 yds |  |
|  | 192" | 6.25 yds | 12.25 yds | 18.25 yds |  |
|  | 204" | 6.5 yds | 13 yds | 19.25 yds |  |
|  | 220" | 7 yds | 13.75 yds | 20.75 yds |  |

For a horizontal band on a curtain panel or valance....
(based on 54" wide with no repeats and 3 " band width)

| $\begin{aligned} & 00 \\ & \text { O } \\ & \hline 0 \\ & \hline 0 \end{aligned}$ | \# of Bands |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | Up to 2 bands | 3-4 bands | $5-6$ bands | 7-8 bands | $9-10$ bands | 11-12 bands | 13-14 bands | 15-16 bands |
|  | 1 yd | 1.75 yds | 2.5 yds | 3.25 yds | 4 yds | 4.75 yds | 5.5 yds | 6 yds |

## For a combination of vertical and horizontal banding...

Formula: Yardage of Horizontal bands + Yardage of Vertical bands
Example: 2 panels per window - $20^{\prime \prime} \times 96^{\prime \prime}$ each panel - pinch pleat with 3 sided band $20^{\prime \prime}$ w panel $=1$ width of fabric
2 horizontal bands (one on top and one on bottom) - per panel 1 vertical band per panel per window: 4 horizontal and 2 vertical bands needed According tables: 4 Horizontal bands -1.75 yds

2 vertical bands -96"L - 3.5 yds


We need: $1.75 \mathrm{yds}+3.5 \mathrm{yds}=5.25 \mathrm{yrs}$ (total yardage of banding per window)
Example: 2 panels per window - $40^{\prime \prime} \times 120^{\prime \prime}$ each panel - pinch pleat with 3 sided band
$40^{\prime \prime}$ w panel $=2$ widths of fabric
4 horizontal bands (two on top and two on bottom) - per panel 1 vertical band per panel per window: 8 horizontal and 2 vertical bands needed According tables: 8 Horizontal bands -3.25 yds

2 vertical bands - $120^{\prime \prime} \mathrm{L}-4.25 \mathrm{yds}$



We need: $3.25 \mathrm{yds}+4.25 \mathrm{yds}=7.5 \mathrm{yrs}$ (total yardage of banding per panel)

## Drapery Pricing Guide*

This base pricing is for a single lined curtain panel. (Pricing will vary depending on upgrades.)

| Bracket to Bracket Measurement (\# of fabric widths) |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Up to 18" <br> (1) | $\begin{gathered} 18^{\prime \prime}-36^{\prime \prime} \\ (2) \\ \hline \end{gathered}$ | $\begin{gathered} 37^{\prime \prime}-56^{\prime \prime} \\ (3) \\ \hline \end{gathered}$ | $\begin{gathered} 57^{\prime \prime}-76^{\prime \prime} \\ (4) \\ \hline \end{gathered}$ | $\begin{gathered} 77^{\prime \prime}-96^{\prime \prime} \\ (5) \\ \hline \end{gathered}$ | $\begin{gathered} 97^{\prime \prime}-116^{\prime \prime} \\ (6) \end{gathered}$ | $\begin{gathered} 117^{\prime \prime}-136^{\prime \prime} \\ (7) \\ \hline \end{gathered}$ | $137^{\prime \prime}-156^{\prime \prime}$ <br> (8) | $\begin{gathered} 157 "-176^{\prime \prime} \\ 19) \\ \hline \end{gathered}$ | $\begin{gathered} 177^{\prime \prime}-196^{\prime \prime} \\ (10) \\ \hline \end{gathered}$ |
|  | Up to 120" | \$125 | \$250 | \$375 | \$500 | \$625 | \$750 | \$875 | \$1,000 | \$1,125 | \$ 1,250 |
|  | 121"-132" | \$ 145 | \$290 | \$435 | \$580 | \$725 | \$870 | \$1,015 | \$1,160 | \$1,305 | \$1,450 |
|  | 132"-144" | \$165 | \$330 | \$495 | \$660 | \$825 | \$990 | \$1,155 | \$1,320 | \$ 1,485 | \$1,650 |
|  | 144"-156" | \$185 | \$370 | \$555 | \$740 | \$925 | \$1,110 | \$1,295 | \$1,480 | \$1,665 | \$1,850 |
|  | $156^{\prime \prime}-168^{\prime \prime}$ | \$205 | \$410 | \$615 | \$820 | \$ 1,025 | \$1,230 | \$1,435 | \$1,640 | \$1,845 | \$2,050 |
|  | 168"-180" | \$225 | \$450 | \$675 | \$900 | \$1,125 | \$1,350 | \$1,575 | \$1,800 | \$2,025 | \$2,250 |
|  | 180"-192" | \$245 | \$490 | \$735 | \$980 | \$1,225 | \$1,470 | \$1,715 | \$1,960 | \$2,205 | \$2,450 |

This base pricing is for a pair of lined curtain panels. (Pricing will vary depending on upgrades.)

| Bracket to Bracket Measurement |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 18"-36" | 37"-76" | 77"-116" | 117"-156" | 157"-196" |
|  | Up to 120" | \$250 | \$500 | \$750 | \$1,000 | \$1,250 |
|  | 121"-132" | \$290 | \$580 | \$870 | \$1,160 | \$1,450 |
|  | $132^{\prime \prime}-144^{\prime \prime}$ | \$330 | \$660 | \$990 | \$1,320 | \$1,650 |
|  | 144"-156" | \$370 | \$740 | \$1,110 | \$1,480 | \$1,850 |
|  | 156"-168" | \$410 | \$820 | \$1,230 | \$1,640 | \$2,050 |
|  | 168"-180" | \$450 | \$900 | \$1,350 | \$1,800 | \$2,250 |
|  | 180"-192" | \$490 | \$980 | \$1,470 | \$1,960 | \$2,450 |

This base pricing is for a single lined valance. (Pricing will vary depending on upgrades.)

|  | Bracket to Bracket Measurement (\# of fabric widths) |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Up to 18" <br> (1) | $18^{\prime \prime}-36^{\prime \prime}$ <br> (2) | $\begin{gathered} 37^{\prime \prime}-56^{\prime \prime} \\ (3) \end{gathered}$ | $57^{\prime \prime}-76^{\prime \prime}$ <br> (4) | $\begin{gathered} 77^{\prime \prime}-96^{\prime \prime} \\ (5) \end{gathered}$ | $\begin{gathered} 97^{\prime \prime}-116^{\prime \prime} \\ (6) \end{gathered}$ | $117^{\prime \prime}-136^{\prime \prime}$ <br> (7) | $137^{\prime \prime}-156^{\prime \prime}$ <br> (8) | $157^{\prime \prime}-176^{\prime \prime}$ <br> (9) | $\begin{gathered} 177^{\prime \prime}-196^{\prime \prime} \\ (10) \end{gathered}$ |
|  | $16^{\prime \prime}-24^{\prime \prime}$ | \$95 | \$190 | \$285 | \$380 | \$475 | \$570 | \$665 | \$760 | \$855 | \$950 |

## Upgrade Pricing Guide

## Vertical Trims (panel length)

|  | Upgrade Charges |  |  |
| :--- | :---: | :---: | :---: |
| A. Add Vertical Trim to Leading Edge | $\$ 8$ per yard (Example: $96^{\prime \prime}$ length $/ 36=2.6 \times \$ 8=\$ 21$ ) |  |  |
| D. Add Vertical Band to Leading Edge* | $\$ 15$ per yard |  |  |
| G. Add Vertical Trim | $\$ 8$ per yard |  |  |
| * See page 17 to determine total number of banding widths |  |  |  |

Horizontal Trims (fabric width) 54" Fabric Width (54" = 1.5 yards)

|  | Upgrade Charges |
| :--- | :---: |
| B. Add Horizontal Trim to Top Edge | $\$ 15$ per width |
| C. Add Horizontal Trim to Bottom Edge | $\$ 15$ per width |
| E. Add Horizontal Band to Bottom Edge* | $\$ 20$ per width |
| H. Add Horizontal Trim | $\$ 15$ per width |
| J. Add 2 Rows of Trim | $\$ 30$ per width |
| K. Add 3 Rows of Trim | $\$ 45$ per width |
| L. Add Button to Pleat | $\$ 15$ per width (5 Buttons) |
| M. Add Swagged Cord with Tassels | $\$ 15$ per width |

## Mitered Trims

|  | Upgrade Charges |
| :--- | :---: |
| F. Add 3-Sided Mitered Band | $\$ 15$ per yard (Vertical) $+\$ 20$ per width (Horizontal) |
| I. Add 3-Sided Mitered Trim | $\$ 8$ per yard (Vertical) $+\$ 15$ per width (Horizontal) |

## Contrast Pieces

|  | Upgrade Charges |
| :--- | :---: |
| P. Add Contrasting Header | $\$ 20$ per width |
| Q. Add Contrasting Bottom | $\$ 20$ per width |

## Attached Items

|  | Upgrade Charges |
| :--- | :---: |
| N. Add Attached Valance | $\$ 20$ each (Price does not include the actual valance) |
| O. Add Attached Swag | $\$ 20$ each (Price does not include the actual swag) |

## Other

|  | Upgrade Charges |
| :--- | :---: |
| R. Deduct Lining - Unlined | $-\$ 10$ per width |
| S. Add Interlining | $\$ 20$ per width |
| T. Add Blackout Lining | $\$ 20$ per width |
| U. Grommets | $\$ 50$ per width |

## Pleated Curtain Panel Styles (p. 24)



Flat Curtain Panel Styles (p. 24)


Rod Pocket


Rod Pocket with Header


Grommet

## Valance Styles (p. 26)



## Shower Curtain Styles (p. 28)



Shower Curtain with Grommets $\left(3 / 4^{\prime \prime}\right)$

## Curtain Panel (lined)



* Up to $120^{\prime \prime}$ long. See chart on page 19 for pricing.


## Finished Width \& Length Calculations

Finished Width (see page 8-9)
Single Stationary or Side Panels
To help determine the size of your stationary panel, use chart below.

| Left <br> Extenstion | Window <br> Width | Right <br> Extenstion | Bracket to <br> Bracket | Divide by 4 | Finished <br> Width per <br> panel |
| ---: | ---: | ---: | :---: | :---: | :---: |
| + | + | $=$ |  | 4 |  |

Functional Panels (split draw)

| Left <br> Extenstion | Window <br> Width | Right <br> Extenstion | Bracket to <br> Bracket | Return | Overlap | Overall <br> Finished Width |
| ---: | :--- | :--- | :--- | :--- | :--- | :--- |
| + | + | $=$ | +L <br> R | +L <br> R |  |  |

Single Functional Panel (one way draw)

| Left <br> Extenstion | Window Width | Right Extenstion | Bracket to Bracket | Return | Overlap | Left or Right Stacking (facing window) | Finished Width |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| + | + | $=$ | + |  |  | $\begin{aligned} & \square L \\ & \square R \end{aligned}=$ |  |

1 width finishes to $20^{\prime \prime}$ lif less than $20^{\prime \prime}$, please call) For finished width round up to nearest width


Finished Length (see page 10-11)
Allowances

| Distance <br> Above Window | Window <br> Length | Distance <br> Below Window | Rod Takeup | Puddle or <br> Drag | Trim | Deductions <br> (see page 10) | Finished <br> Length |
| ---: | ---: | ---: | ---: | ---: | ---: | ---: | ---: |
| + | + | + | + | + |  | - |  |

Calculate Your Custom Product Cost (see page 18-19)

| Base and Upgrade Charges |
| :--- |
| Base Charge: $\$ \ldots$ |
| Edge Finish Upgrade Charges: $\$-$ |
| Face Finish Upgrade Charges: $\$ \square$ |


$\boldsymbol{+} \quad$| Material Cost |
| :--- |
| Face Fabric Cost: \$ |
| Edge Finish Cost: $\$ \longrightarrow$ |
| Face Finish Cost: \$ |
| Other Cost: $\$ \ldots$ |

$$
\begin{aligned}
& \quad \text { Total Cost } \\
& =\quad \$ \\
& \hline
\end{aligned}
$$

# Curtain Panel (lined) 

| Choose Style: | $\square$ Pinch Pleat | $\square$ Goblet Pleat | $\square$ Parisian Pleat | $\square$ | Single Pleat | $\square$ Box Pleat |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| (See pages 20-21) | $\square$ Cartridge Pleat | $\square$ Inverted Pleat | $\square$ Diamond-Smocked Pleat | $\square$ Smocked Pencil Pleat | $\square$ Rod Pocket |  |
|  | $\square$ Rod Pocket with Header | $\square$ Grommet (see upgrade "U") |  |  |  |  |

Choose Quantity:_a left Panel Right Panel Pairss)
Choose Width*: Finished Width: ___" *For oversized panels (over 196" bracket to bracket width), please call.
Choose Length*: Finished Length: $\qquad$ " *For oversized panels (over 132" length finished), please call.

## Choose Fabric:

1. Main Fabric:


## Add Upgrades (optional):



Face Trim (Upgrade G, H, I, J, K, L, and M):

$$
\begin{aligned}
& \text { Trim Vendor: } \square \text { Eastern Accents } \square \text { C.O.M. (Vendor Name: } \\
& \text { Trim Code: } \\
& \text { Yardage Needed (see p. 16-17): } \\
& y d s
\end{aligned}
$$

Face Fabric (Upgrade L, N, O, P and Q):
Fabric Vendor: $\square$ Eastern Accents $\square$ C.O.M. (Vendor Name: Fabric Code: $\square$ Railroaded $\square$ Up the Roll/Solid Fabric Width: ___ Repeat: V: $\qquad$ " H : $\qquad$ " Yardage Needed (see p. 16-17): $\qquad$ $y d s$

Other Upgrades:
$\square$ R: Deduct Lining - Unlined $\square$ S: Add Interlining
Lining Fabric: $\square$ White Ivory $\square$ Putty
Grommets*: $\square$ Antique Brass $\square$ Antique Copper
$\square$ T: Add Blackout Lining

- U: Grommets Grommets**: $\square$ Antique Brass $\square$ Antique Copper $\square$ Black $\square$ Brushed Nickel $\square$ Satin Smoke
**See grommet finishes at EasternAccents.com


## Special Instructions:

$\qquad$
$\qquad$

## 

To place your order, please sign below and email/fax both pages of worksheet to: Custom@EasternAccents.com/800.998.3278.
$\qquad$ Account \#: $\qquad$
Phone: ___ Fax:
Email: $\qquad$
Signature: $\qquad$ Date: $\qquad$ Custom items cannot be exchanged and are non-returnable and non-refundable.

## Valance (lined)



* Up to 18 " width. See chart on page 19 for other pricing.

Finished Width \& Length Calculations
Finished Width (see page 8-9) 1 width finishes to $20^{\prime \prime}$ (if less than 20", please call)

| Left <br> Extenstion | Window <br> Width | Right <br> Extenstion | Bracket to <br> Bracket | Return | Finished <br> Width |
| ---: | :---: | ---: | :---: | :---: | :---: |
| + | + | $=$ | + | L <br> R |  |

Finished Length (see page 10-11) Allowances

| Distance <br> Above Window | Window Length <br> (approx.) | Rod Takeup | Trim | Deductions <br> (see page 10) | Finished <br> Length |
| ---: | ---: | ---: | ---: | ---: | ---: |
| + | + | + | - | $=$ |  | For finished width round up to nearest width



Calculate Your Custom Product Cost tsee page 18.191

| Base and Upgrade Charges |
| :--- |
| Base Charge: $\$ \ldots$ |
| Edge Finish Upgrade Charges: $\$ \square$ |
| Face Finish Upgrade Charges: $\$ \square$ |

## Valance (lined)

| Choose Style: | $\square$ Pinch Pleat | $\square$ Goblet Pleat | $\square$ Parisian Pleat | $\square$ Single Pleat |
| :--- | :--- | :--- | :--- | :--- |
| (See page 20) | $\square$ Cartridge Pleat | $\square$ Inverted Pleat | $\square$ Diamond-Smocked Pleat |  |
|  | $\square$ Rod Pocket* | $\square$ Smocked Pencil Pleat |  |  |
|  | $\square$ Rocket with Header* |  |  |  |
|  | $\square$ Grommet (see upgrade "U")* |  |  |  |

## Choose Quantity

$\qquad$
Choose Width*: Finished Width: ___ "For oversized valances (over 196" bracket to bracket width), please call.
Choose Length*: Finished Length: $\qquad$ " Standard $16^{\prime \prime}$

## Choose Fabric:

1. Main Fabric:


## Add Upgrades (optional):

| 2. Edge Finish: | B: Add Horizontal Trim to Top Edge <br> C: Add Horizontal Trim to Bottom Edge <br> E: Add Horizontal Band to Bottom Edge F: Add 3-Sided Mitered Band |
| :---: | :---: |
|  | Edge Trim (Upgrade B and C): |
|  | Trim Vendor: $\square$ Eastern Accents $\square$ C.O.M. (Vendor Name: |
|  | Trim Code: __ Yardage Needed (see p. 16-17): ___ yds |
|  | Edge Fabric (Upgrade E and F): |
|  | Fabric Vendor: $\square$ Eastern Accents $\square$ C.O.M. (Vendor Name: |
|  | Fabric Code: $\square$ Railroaded $\square$ Up the Roll/Solid |
|  | Fabric Width:____ Repeat: V:___ H:___ Yardage Needed (see p. 16-17): ___ yds |
| 3. Face Finish: | $\square$ H: Add Horizontal Trim $\square$ l: Add 3-Sided Mitered Trim $\square$ J: Add 2 Rows of Trim $\square$ K: Add 3 Rows of Trim |
|  | $\square$ L: Add Button on Pleat |
|  | Face Trim (Upgrade H, I, J, K, and L): |
|  | Trim Vendor: $\square$ Eastern Accents $\square$ C.O.M. (Vendor Name: |
|  | Trim Code: __ Yardage Needed (see p. 16-17): ___ yds |
|  | Face Fabric (Upgrade L): |
|  | Fabric Vendor: $\square$ Eastern Accents $\square$ C.O.M. (Vendor Name: |
|  | Fabric Code: $\square$ Railroaded $\square$ Up the Roll/Solid |
|  | Fabric Width:____ Repeat: V:___ H:___ Yardage Needed (see p. 16-17): ___ yds |
| Other Upgrades: | $\square$ R: Deduct Lining - Unlined $\square$ S: Add Interlining $\square$ T: Add Blackout Lining $\square$ U: Grommets |
|  | Lining Fabric: $\square$ White $\square$ lvory $\square$ Putty Grommets**: $\square$ Antique Brass $\square$ Antique Copper $\square$ Black $\square$ Brushed Nickel $\square$ Satin Smoke |

## Special Instructions:

To place your order, please sign below and email/fax both pages of worksheet to: Custom@EasternAccents.com/800.998.3278.
$\qquad$


## Shower Curtain with Grommets (3/4" nickel grommets, lined)



Base Charge: \$155
Upgrade Options (per width)
Edge Finish
A. Add Vertical Trim to Leading Edge (p.30)
B. Add Horizontal Trim to Top Edge (p.30)
C. Add Horizontal Trim to Bottom Edge (p.30)
D. Add Vertical Band to Leading Edge (p.30)
E. Add Horizontal Band to Bottom Edge (p.30)
F. Add 3-Sided Mitered Band (p.30)

Face Finish
G. Add Vertical Trim (p.31)
H. Add Horizontal Trim (p.31)
I. Add 3 -Sided Mitered Trim (p.31)
J. Add 2 Rows of Trim (p.31)
K. Add 3 Rows of Trim (p.31)
P. Add Contrasting Header (p.32)
Q.Add 22" Contrasting Bottom (p.32)

## Other

R. Deduct Lining - Unlined

See chart on page 19 for other pricing.

Calculate Your Custom Product Cost (see page 18-19)

| Base and Upgrade Charges | + | Material Cost |
| :---: | :---: | :---: |
| Base Charge: \$155 |  | Face Fabric Cost: \$ |
| Edge FFinish Upgrade Charges: \$ |  | Edge Finish Cost: \$ |
| Face Finish Upgrade Charge: \$ |  | Face finish Cost: \$ |
|  |  | Other Cost: \$ |

## Fabric Yardage Requirements

|  | Yardage |
| :---: | :---: |
| Solid 54" Fabric | 5.5 yds |
| Up to 13" Repeat | 6 yds |
| $14^{\prime \prime}-27^{\prime \prime}$ Repeat | 6.5 yds |

## Trim Yardage Requirements

|  | Yardage |
| :---: | :---: |
| Vertical | Length $+11^{\prime \prime} / 36=$ |
| Horizontal | Width $+5^{\prime \prime} \times \#$ of rows $/ 36=\square$ |



Do not send C.O.M. fabrics or Trims prior to receiving your order confirmation number.

## Shower Curtain (lined)

## Choose Quantity:

$\qquad$

| Choose Width: | - Standard $72^{\prime \prime}$ | Call for custom sizes |
| :---: | :---: | :---: |
| Choose Length: | - Standard $74^{\prime \prime}$ | Call for custom sizes |
| Choose Direction | Left Facing | - Right Facing |

## Choose Fabric:



## Add Upgrades (optional):



Special Instructions:
$\qquad$
$\qquad$
$\qquad$
$\qquad$

To place your order, please sign below and email/fax both pages of worksheet to: Custom@EasternAccents.com/800.998.3278.
$\qquad$ Account \#: $\qquad$
$\qquad$ Email: $\qquad$
Signature: $\qquad$ Date: $\qquad$
Custom items cannot be exchanged and are non-returnable and non-refundable.

## Drapery Upgrades

## Edge Finish Upgrades

## A. Add Vertical Trim to Leading Edge

To make your panel unique or finish off the overall style, add any trim to the leading edge of the panel.

B. Add Horizontal Trim to Top Edge

Add flair to the very top edge of the panel by adding any type or style of trim.

C. Add Horizontal Trim to Bottom Edge

Adding any type or style of trim to the very bottom edge can make panels stand out with your own decorative touch.


## D. Add Vertical Band to Leading Edge

Make your curtain panels distinctly yours by adding a sophisticated vertical $3^{\prime \prime}$ band. This upgrade involves adding a single vertical $3^{\prime \prime}$ band to a single curtain panel.


## E. Add Horizontal Band to Bottom Edge

A 3" horizontal band is a chic way of incorporating a contrasting fabric or color in your panel design. This upgrade involves adding a single, $3^{\prime \prime}$ horizontal band to a single curtain panel. Our standard is to place the band at the bottom edge of the panel.


## F. Add 3-Sided Mitered Band

A 3-sided mitered band is a striking accent that works especially well with flat panel styles. Please note this upgrade is a $3^{\prime \prime}$ band applied to the top, leading vertical edge, and the bottom of a single curtain panel, with the band fabric mitered at the two corners.


## Drapery Upgrades

## Face Finish Upgrades

## G. Add Vertical Trim

This upgrade involves adding a single vertical trim to a single curtain panel. Our standard is to place the trim $3^{\prime \prime}$ inset from the leading edge.


## H. Add Horizontal Trim

Horizontal trimming can add the perfect touch to the top of a panel or can emphasize the graceful folds at the bottom of a panel. This upgrade involves adding a single horizontal trim to a single curtain panel. Our standard is to place the trim at $4^{\prime \prime}$ above the bottom edge or just below the pinch line on top.


## I. Add 3-Sided Mitered Trim

A 3-sided mitered trim will delicately define and frame your panel. This upgrade involves adding a 3 -sided mitered trim to a single curtain panel. Our 3 -sided mitered trim is applied to the top leading vertical edge and bottom of a single panel, with the trim sewn together diagonally at two corners. Our standard is to place trim at a $3^{\prime \prime}$ inset from all outside edges.

J. \& K. Add 2 or 3 Rows of Trim Enhance your panels by incorporating two or three rows of horizontal trimming at the bottom of your panel. Our standard is to place these rows of trim approximately $6^{\prime \prime}$ apart and they are located about $4^{\prime \prime}$ from the bottom of the panel.

L. Add Button to Pleat For a unique decorative touch, you may add buttons at the pinch line of your curtain panel.


## M. Add Swagged Cord with Tassels

For a truly decadent touch, add a formal swagged cord with tassels to your pleated panel. In this upgrade, a cord is sewn to your panel at the pleat line, with the cord's tasseled ends draping gracefully down each side of the panel. Our standard is one swag per width.


## Drapery Upgrades

## Face Finish Upgrades

## N. Add Attached Valance

For a stunning silhouette, add a valance style that is attached to the panel.

O. Add Attached Swag

Add a swag style that is attached to the panel for a dramatic touch.


## P. Add Contrashing Header

Add an eye-catching touch to your panels with a header in contrasting fabric. This style involves adding a different railroaded fabric for the header portion of the panel, resulting in a striking, well-defined curtain panel.


## Q. Add 22" Contrasting Bottom

This popular style gives you the opportunity to incorporate a second color or railroaded fabric in your curtain design.



## Cortina Tassel Tiebacks

## Cortina Tassel Tiebacks

| Acorn | TCU-01 | $\$ 34$ |
| :--- | :--- | :--- |
| Antique | TCU-02 | $\$ 34$ |
| Aqua | TCU-03 | $\$ 34$ |
| Claret | TCU-04 | $\$ 34$ |
| Marble | TCU-05 | $\$ 34$ |
| Petal | TCU-06 | $\$ 34$ |
| Pewter | TCU-07 | $\$ 34$ |
| Umber | TCU-08 | $\$ 34$ |

## Cortina Measurements

The overall dimension of the tieback is $32^{\prime \prime}$ - this is the length from the top of the cord to the bottom of the tassel. The tassel length is $11^{\prime \prime}$ and the cord diameter is $3 / 8^{\prime \prime}$. The cord's embrace (or spread) is $36^{\prime \prime}$ - this is the length of cord that ties around your curtain panel.

| Overall Dimension | $32^{\prime \prime}$ |
| :--- | :--- |
| Tassel Length | $11^{\prime \prime}$ |
| Cord Diameter | $3 / 8^{\prime \prime}$ |
| Embrace | $36^{\prime \prime}$ |



## Window Hardware Collections Art Meets Functionality



Complement your C.O.M. drapery products with any of the stunning EA Window hardware collections.

A marriage of craftsmanship and style,
the hardware is available in seven finishes, including exquisite hand-applied
Couture Capiz Shell and Couture Banana Bark.
Visit EAWindow.com or call for more information.


## EA - Window

$\qquad$


Eastern Accents


[^0]:    For Up the Roll fabrics with a stripe pattern, please specify whether you would like the pattern to run horizontally or vertically. The seams on your drapery will be adjusted according to the pattern direction you have chosen.

